

Education

- 2007 *Master of Fine Arts*
Fiber and Material Studies
School of the Art Institute of Chicago,
Chicago IL
- 2006 *Semester Study Abroad*
Public Art/ New Artistic Strategies
Bauhaus University
Weimar Germany
- 2005 *Bachelor of Fine Arts*
Fiber/Material Studies
School of the Art Institute of Chicago
Chicago IL
- 1988 *Bachelor of Science*
Textiles and Clothing
North Dakota State University
Fargo ND

Institute for Labor Generosity Workers and Uniforms, Artist / Director (ILGWU) (2013- current)

Store front public studio, housing the archive and on going activities of my alter ego Frau Fiber former, East German garment worker. The ILGWU hosts the Sewing Rebellion, a free weekly sewing workshop, which encourages emancipation from fast fashion, by helping participants make, alter and mend garments. The ILGWU also hosts monthly exhibitions, performances and workshops addressing the global apparel industry.

Social Sculpture - Public Interventions

The Peoples' Cloth, Long Beach Arts Month, A Lot, LB, CA (2013)
Collaborative Mending, CicLAvia, LA CA (2013)
How to Sew a Shirt Waist Blouse, CAFAM, LA CA (2013)
Incubated Basket Cooker Workshop, Thank You For Coming, LA CA (2013)
Frau Fiber needs Power! Den Contemporary, Los Angeles CA (2012)
Stitch In!, Occupy LA, (2011)
Revolution Textiles: Sewing with the People, Elsewhere, Greensboro NC (2010)
The Dublin Society of Poplin Sewers, OUT OF SITE, Dublin, Ireland (2007)
Day to Day in Weimar, SL MODE: one size fits all, Weimar, Germany (2006)

Solo Exhibitions

Future Force Geo Speculators, Experimental Sound Studio, Chicago IL (2014)
Labor Trade Show by Frau Fiber, Catherine J. Smith Gallery, Boone NC (2010)
Hired Out, James A. Michener Art Museum, Doyelstown, PA (2009)
KO Enterprises: Labor Behind the Label, UIC-Gallery 400, Chicago, IL (2008)
Prayer Blanket: Tsunami Relief Project, Hopewell Museum, Paris, KY (2005)

Group Exhibitions

Heaps of Language, KChung Radio, Los Angeles CA (2014)
Tire Fest: Multimodal Art on Wheels, Side Street Projects, Pasadena CA (2014)
Resonate. Reverbrate. Roar., The Laboratory for Revolutionary Clothing, KChung radio (2013)
Reparations on My Soul, Art In These Times, Chicago, IL (2013)
Interface, Cal State Univ. Long Beach, LB CA (2013)
ForYourART Books and Cookies, OOGA BOOGA #2, Los Angeles CA (2013)
Social Fabric, Craft and Folk Art Museum, Los Angeles CA (2013)
21st Century Home Economics, Jane Addams Hull House, Chicago IL (2012)
Opening the Black Box, SAIC Sullivan Galleries, Chicago IL (2012)
Nothing Comes Out of the Ground Straight, Camponie Projects, Pomona CA (2012)
Tossed Salad, Arroyo Arts Collective, LA CA (2012)
Objects Performed, Bellevue Arts Museum for FLUX, Seattle WA (2011)
Life of the Object: Made in Haiti, University of Wisconsin, Madison WI (2011)
Make: Craft, Ben Maltz Gallery, OTIS, LA CA (2010)
Gestures of Resistance, Museum of Contemporary Craft, Portland OR (2010)
Salon des Refuses-Sights Unseen, Public Art Network, Washington DC (2010)
Made in Haiti, Ghetto Biennale, Port-au-Prince, Haiti (2009)
Learning Modern, Sullivan Galleries, School of the Art Institute, Chicago, IL (2009)
Smockshop, Sprueth Magers Gallery, Berlin Germany (2009)
KO Manufacturing: White Collar-Shirt, Untitled: Threads, Denver Art Museum (2008)
Vested Interests, John Michael Kohler Art Center, Sheboygan, WI (2008)
Waste Not, Want Not, Socrates Sculpture Park, Long Island, NY (2008)
Platform II, Knockbride House, Bailieborough, Ireland (2007)
Pathogeographies: Other Peoples Baggage, Gallery 400 UIC, Chicago IL (2007)
Pass It On: Connecting Do It Yourself Culture, A + D Gallery, Chicago IL (2007)
Sand City, Collaboration on site @ KISMA, Helsinki, Finland (2006)
The Everyday, Pennsylvania College of Art and Design, Lancaster, PA (2006)
Notions of Expenditure, Gallery 400, UIC, Chicago, IL (2005)
Strange Love, Monique Meloch Gallery, Chicago, IL (2005)
Print National, Lancaster Museum of Art, Lancaster, PA (2004)
Woman Fashioned by the Sun, Burning Man Black Rock City, NV (2003)
Shoes: the soul of humanity John Michael Kohler Arts Center, Sheboygan, WI (2002)
Small Works Salon, New Arts Center, Kutztown, PA (2001)

Grants / Awards

Creative Leave, CSULA, (2014)
Creative Mini Grant, CSULA, (2014)
John Michael Kohler Arts and Industry Residency, Sheboygan WI (2014)
Headlands residency nomination (2013)
Craft, Creativity and Design Center Exhibition Grant, Hendersonville NC (2013)
Creative Mini Grant, CSULA, (2013)
Undergraduate Research Grant, CETL, CSULA, (2013)
Particularly Exceptional Visiting Artist, Elsewhere, Greensboro NC (2010)
Nomination, Louis Comfort Tiffany Biannual Award, NY, NY (2009)
Foundation for Contemporary Arts, Emergency Grant, NY, NY (2008)
The Arts Council, Artist Commission Grant, Dublin, Ireland (2007)
At the Edge Award, Gallery 400, Chicago, IL (2007)
School of the Art Institute: Fred A. Hillbruner Artist Book Fellowship, Chicago, IL (2007)

Artist Residencies

Thank You For Coming, Los Angeles CA (2013)
Culver City High School, Culver City CA (2013)

ACRE Artist Residency, Stuben WI (2011)
Bates College, Lewistown ME (2010)
Piolet Project Groupistate, Berlin Germany (2009)
Chicago Teachers Association, Chicago IL (2007)
Pennsylvania Council on the Arts, Millersville PA (2002-05)
Pennsylvania Dept. of Migrant Education, Millersville, PA (2005)
ArtCroft, Florence Thorn Fellowship Recipient, Carlisle, KY (2005)
Caldera, Sisters, Oregon (2004)
North Museum of Natural History, Lancaster, PA (2004)
Lancaster County Library System, Lancaster, PA (2002)

Bibliography

The Quiet Revolution Of the Institite 4 Labor Generosity Workers & Uniforms, Art Bound, Carol Che, March 28, 2014
Outside the White Cube, Book chapter by Lisa Vinebaum, written 2013, currently under review.
Frau Fiber: Mend, Alter, Remake, Long Beach Post, Oct (2013)
Social Fabric: Seven Artist turn fabric into a tactile discussion of culture, commerce and war, Julie Wolfson, Cool Hunting (2013)
Social Fabric: Questioning the Fibers of Our Material Existence, Lisa Young-De Leon, Lifeinla.com, (2013)
The Politics of cloth, yarn, andsequins at the Craft and Folk Art Museum, Sandra Barrera, DailyNews.com (2013)
The Charge is Torture. A group of artists, lawyers, activist, and SAIC faculty seek to uncover a dark chapter in Chicago history and memorialize the victims left behind. Jeremy Ohmes, SAIC. Edu, 2012
Chicago Makes Modern, Edited by Mary Jane Jacob and Jacquelynn Bass, Chicago Press (2012)
Lost Art of Mending, Sean O'Driscoll, TimesDaily.com (2012)
The 2nd Ghetto Biennale and other Pleasant News from Haiti, Huffington Post, Carine Fabius, (2011)
Hand + Made: The Performative Impulse in Contemporary Craft, Art Papers, Pg. 40-41 (2011)
Art in America, January 2010, Pg. 8-92 (2011)
Have Needle, will travel: Frau Fiber is out to change the world, stitch by stitch. Susan Froyd, Denver Westword (2011)
Tropische Modern, Suddeutsche Zeitung, Nr. 1/ Seite 11, January 1, 2010
Mixing Art and Politics, Maureen Skorupa, Dtown (2010)
Sewing Rebellious, Talisa Chang, Greenpoint News (2010)
More than Fifty: Women's Migration and Labor in the 21st Century, Hercirclezine.com (2010)
Made in Haiti, ethicalconsumer.org (2010)
An Internet Diary, Beatrijs Sterk, Textile Forum, (2009)
Pilotprojekt Gropiusstadt Year Book, Kulturnetzwerk Neukolin (2009)
Ghetto Biennale, The World PRI, Dec. 25, 2009
Sewing Rebellion, Sew Hip, Issue 07, April 09
Frau Fiber Sculpture Exhibit, Fiber Arts magazine (2009)
Die Kittelschurze als Kunstobjekt, Welt am Sonntag, Mar 01, 09
On the Road with Frau Fiber, Fiber Arts, NOV/DEC
Frau Fiber and the Synchronized Sewing Squad: Political Theory and Chorography of Labour, Performance Research Journal, 13 (1) 2008 T
The Rise of the Haptic: Fiber Art in Chicago, Chicago Artists News, Vol. XXV, July-Aug. (2008)
Artists' Books Online, The Joan Flasch Artists' Book Collection, John M. Flaxman Library (2007)
Visual Arts Ireland, Visual Artist News Sheet, HIGH STAKES, November/December Cavan Voice, Interview, Cavan, Ireland, November (2007)
Irish Times, Out of Site review, Dublin Ireland, August (2007)

NVTV, Interview, Belfast Ireland, August (2007)
American Craft Council, Shaping the Future of Craft, National Leadership Conference (2007)
Art in America SAIC, MFA exhibition ad. April (2007)
Art Forum, SAIC, MFA exhibition ad., April (2007)
Bauhaus University: Day to Day in Weimar catalog, Weimar Germany (2006)
National Public Radio, Interview, Lancaster, PA January (2006)
SAIC, Undergrad Annual View book (2004)

Co-Authored Articles

Inspired Design: Jacquard and Entrepreneurial Textiles, Textile, Vol. 7, Issue 3, pp. 356-65, Berg (2009)

Visiting Artist

University of Colorado Colorado Springs, Colorado Springs, Co (2013)
San Jose State University, San Jose CA (2013)
California College of Art, SF CA (2012)
University Oregon, Eugene, OR (2011)
School of the Art Institute of Chicago, Chicago IL (2011)
Ox-Bow, Saugatuck MI (2011)
Maine College of Art and Design, Portland ME (2009)
Northern Illinois University, Dekalb IL (2008)

Art Education and Academic Experience

Textile Arts Camp Director, Art Exchange, Long Beach CA (2013)
Lecturer, Art Department, CSULA (2008-09)
ArtsReach Coordinator, Lancaster Museum of Art, Lancaster PA (1998-2004)
Art Education Director, Huntington Beach Art Center, Huntington Beach CA (1994-98)

Curatorial Work

CARPA, Museum of Contemporary Craft, Portland OR (2015)
CARPA (Craft Advanced Research Projects Agency) Encampment, Joshua Tree CA (2013)

Textile / Apparel / Design Experience and Commissions

Noon Design, Artisanal Sewing, Los Angeles CA (2013)
Theaster Gates: Soul Manufacturing Corporation, Fabric Workshop, Philadelphia PA (2013)
Asava Dance Company, Exit From the Blue Room, Conceived and Produced Costumes (2012)
CamLab, MOCA Open Engagement Party, LA CA, Conceived and Produced Costumes (2012)
Designer/Production Manager, Janell Berte, Lancaster, PA (1998-2001)
Free Lance Designer, New York, New York (1988-1994)

Talks / Panels

Challenges Facing Public Art, Oslo National Academy of Art, Oslo Norway
Articulate, Long Beach Arts Council, Bixby Knowles, CA
Open Engagement, Craft and Social Practice Symposium, Museum of Contemporary Craft, Portland OR (2013)
Communities of: _____, a Symposium on design strategies and models for sustainable community development, The New School, NYC NY (2013)
Conversations With..., Laguna Beach Art Museum, Laguna Beach CA (2013)
Material Matters, Textile Society of America Symposium, Washington DC (2012)
The Revolutionary Road of Frau Fiber, University of Oregon, Eugene OR (2012)
Inclusive Fashion Practices, School of Design Strategies Parsons, New York, NY (2011)
Feminism & co: Craftivism, Museum of Contemporary Art, Denver CO (2011)
Creativity and Ingenuity, Haystack Mountain School of Craft, Deer Isle, Maine (2011)
Life of the object, Mid American American Studies Conference, Madison WI (2011)

Reimagining the Reconstruction, Haitian Studies Conference, Brown University, Providence RI (2010)
Americans for The Arts Half-Century Summit Conference, Baltimore MD (2010)
BaseKamp, Plausible Artworlds, Week 35 – Sewing Rebellion, Philadelphia, PA / Skype (2010)
Accidental Publics, SAIC / Northwestern University, Chicago IL (2009)
Frau Fiber, Itinerate Textile Worker, Live Art Development Agency, London UK (2009)
Frau Fiber, Itinerate Textile Worker, School of the Museum of Fine Arts, Boston MA (2009)
KO Enterprises: Labor behind the Label, North Austin Chicago Public Library (2008)
Local Opinion Wanted, BAC, Bailieborough, Ireland (2007)
Risk: a public seminar on the role of risk in live art practice, Arts Council, Dublin, Ireland (2007)
Stop Shopping Start Sewing, Artist talk, Catalyst Arts, Belfast, Northern Ireland (2007)
Sown change: panel talk, Experimental Station, Chicago, IL (2007)
Remaking Culture Salon, Three Walls Gallery, Chicago, IL (2006)

Lectures / Symposium in which scholars have presented my artistic practice

Subversive Stitches Across Time: the Suffragette Movement, Labor Activism and Contemporary Social Change”, New Directions: Examining the Past, Creating the Future, Textile Society of America, 14th Biennial Symposium, Los Angeles, September (2014) By Lisa Vinebaum

Sewing Rebellion: resisting the global apparel industry, one stitch at a time, Subversive Stitch Revisited, Victoria and Albert Museum, London UK, presented by Lisa Vinebaum. (2013)

Public Collections

Joan Flash Artist Books, Chicago IL

Community Service

Project Nunway, AIDS fundraiser, created and donated runway garment (2013)
Art Exchange Member, Long Beach CA (2013)
STUDS, facilitated critique group for Los Angeles artist (2013)
Elsewhere Ambassador, Greensboro, NC (2013)
Board of ACRE Projects: Artist's cooperative residency and exhibitions, Chicago IL 2012-current)
Textile Society of America, Member (2012)
Haitian Studies Association (2010)

Web Sites

<http://carolefranceslung.com>
<http://ilgwu.wordpress.com>
<http://sewingrebellion.com>
<http://madeinhaiti09.wordpress.com>
<http://fraufiber.wordpress.com>